

FCMS

Fitzwilliam College Music Society oversees all things musical at the College. It is one of the College's senior societies, bringing together undergraduates, postgraduates and Fellows; the committee meets at the beginning and end of every term to discuss concerts, events and the upkeep of musical instruments. Concerts are organised by FCMS in co-operation with the Director of Music, the Organ Scholars, the Chapel Choir and College musicians.

Membership of FCMS is open to all Fitzwilliam students. We offer one of the friendliest, most sociable and active college music scenes in Cambridge, regular social events and a subsidised annual dinner in Easter Term. For any further information about the Society, please email the Junior President, Stephanie Taylor, at st487@cam.ac.uk.

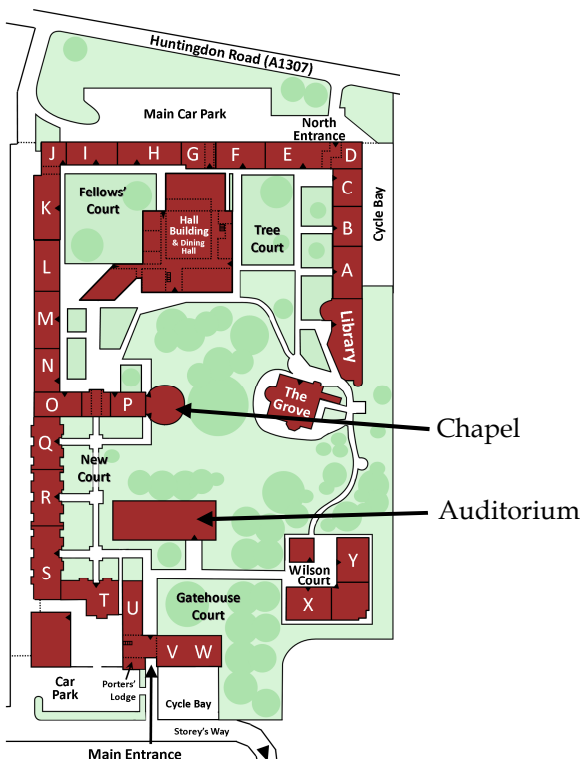
All FCMS events are open to members of the College, university and public.

The Committee

President: The Master
Senior Treasurer: Barry Landy
Director of Music: Francis Knights
Junior President: Stephanie Taylor
Junior Vice-President: Jonathan Woolgar
Junior Treasurer: James Richardson
Secretary: Simon Johnson
Publicity Officer: Sally Graham
Web Officer: Alice Higgins
Archivist: Benedict Holmes
MCR Rep: Sarah Jones
Senior Organ Scholar: Will Warns
Junior Organ Scholar: Pawel Rzemieniacki
Repetiteur Scholar: Lliam Paterson

Contact details

For more information, contact the Director of Music, Francis Knights, on 01223 768463 or via email at music@fitz.cam.ac.uk



Facilities

The College has eight pianos, two organs, two harpsichords and other instruments available for student use. Please contact the Director of Music for more information, or for advice about tuition.

Forthcoming events

The professional Chamber Series continues next term with four free Saturday evening recitals.

Fitzwilliam String Quartet

Our distinguished ensemble-in-residence usually visits the College every term to give concerts, masterclasses and workshops. www.fitzwilliamquartet.org

Chapel Services

Sung evening services take place in the College Chapel every Sunday in Full Term (9th October-27th November) at 6.00pm, and all are welcome to attend. For more details, contact the Chaplain, Rev Dr John Munns, on 01223 332013 or at jmm89@cam.ac.uk.



Music at Fitzwilliam College

Michaelmas Term 2011



This term's programme includes two anniversary celebrations, professional recitals, student concerts and other events.

All concerts and events are open to the public.

www.fitz.cam.ac.uk/music

Sunday, September 25th at 11.30am, Chapel
William Warns (organ) performs music by Bach, Prince Ernst, Stanley, Franck, Gigout, Watson and Ogden
Free admission

Sunday, October 9th at 8.30pm, Chapel
Freshers' Concert and Music Society Social
Music by Bach, Brouwer, Finzi and Loesser, performed by Rosie Busiakiewicz (soprano), Tom Gough (clarinet), Robert Mathias (guitar), James McAuley (cello) and Jack Westmore (piano)
Free admission

Sunday, October 16th at 2.30pm, Chapel
Vocal and instrumental music by Mozart, Vivaldi, Mendelssohn and Trad, performed by Hannah Partridge, Sally Graham and Stephanie Taylor (sopranos), Yarden Brody (tin whistle), Melissa Sharp (organ), William Warns, Pawel Rzemieniecki, Jonathan Woolgar, Lliam Paterson and Yun Long (piano)
Free admission

Sunday, October 23rd at 8.00pm, Auditorium
Professional Recital Series, I
Lady Georgianna (Abigail Seabrook - mezzo, Hetti Price - cello and Micaela Schmitz - harpsichord) perform *Love in the Pleasure Gardens*, a concert of music from the time of Jane Austen, in period costume.
Website: www.lady-g.co.uk
Free admission, retiring collection

Sunday, October 30th at 2.00pm, Chapel
Hannah Partridge (soprano) and Lliam Paterson (piano) perform songs and arias by Mozart, including the motet *Exsultate Jubilate*
Free admission

Saturday, November 5th, 11.00am-5.00pm, Chapel
Louis Couperin Marathon
A 350th Anniversary celebration of the great 17th-century French composer Louis Couperin (c.1626-1661). His complete *clavecin* works are played on harpsichord, spinet, clavichord and organ in nine consecutive recitals at 11.00-12.30am, 1.30-3.00pm and 3.30-5.00pm, with breaks for lunch and tea.
The performers are Dr Martin Ennis (Girton College), Dr David Irving (Downing College), Jonathan Hellyer Jones (Magdalene College), Francis Knights (Fitzwilliam College), Ryan Mark (Fitzwilliam College), John McKean (Selwyn College), Anne Page (Cambridge Academy of Organ Studies), Dr Dan Tidhar (Clare Hall) and Dr Silas Wollston (Queens' College).

Free admission, retiring collection – the audience is welcome to enter and leave at any time during the recitals.

Sunday, November 13th at 2.30pm, Auditorium
Elena Hernández (recorder) and Francis Knights (harpsichord/organ) perform sonatas and solos by Bach, Telemann, Quantz, Castello and Uccellini
Free admission

Saturday, November 19th, 10.00am-5.00pm, Chapel
400th anniversary workshop on the music of Tomás Luis de Victoria (1548-1611). Eastern Early Music Forum, led by Dr David Allinson (Bristol University)
Contact www.eemf.org.uk if you wish to take part

Sunday, November 20th at 2.30pm, Auditorium
Le Chant du Cor
Marie Lemaire (soprano), Mark Smith (horn) and Matthew Pritchard (piano) perform music by Mozart, Schubert, Berlioz, Fauré, Strauss and Britten
Free admission, retiring collection

Saturday, November 26th, 11.00am-6.00pm, Old Library
Domestic Music in Recusant Circles in Elizabethan and Jacobean Times
A study day hosted by FCMS in association with the Royal Musical Association, including ten papers by leading scholars from the US and UK.
Website: <http://musrecusforum2011.wordpress.com>
Contact music@fitz.cam.ac.uk if you wish to attend

Saturday, November 26th, 7.30pm, Chapel
Music from the time of Byrd, led by Dr Hector Sequera (lute)
Free admission, retiring collection

Sunday November 27th at 6.00pm, Chapel
Advent Carol Service
Fitzwilliam College Chapel Choir, William Warns (director), Pawel Rzemieniecki (organ). Followed by mulled wine and mince pies in the crypt.
All welcome

'Hill' Concerts this term

We maintain close links with our neighbouring colleges, Churchill and Murray Edwards, and all are welcome at their musical events too. Admission free except as noted. For more details contact Dr Mark Miller, Churchill College (mam1000@cam.ac.uk) and Dr Chloe Valenti, Murray Edwards College (cv244@cam.ac.uk).

Friday, 14th October at 7.30pm. Freshers' Welcome Concert (Fellows' Drawing Room, Murray Edwards College)

Saturday, 15th October at 7.00pm. Jazz in the Bar (Churchill College)

Monday, 24th October at 7.00pm. Freshers' Recital (Churchill College Recital Room)

Saturday, 29th October at 7.30pm. Convivium Canorum – music for piano and wind (Fellows' Drawing Room, Murray Edwards College)

Saturday, 5th November at 8.30pm. Vivaldi's *Gloria* with the Choir of Trinity College, Oxford (The Chapel at Churchill College)

Sunday, 6th November (3.00pm). Murray Edwards Choir - Come and Sing! (Fellows' Drawing Room, Murray Edwards College)

Wednesday, 9th November at 8.00pm. Jazz Concert by The Convergence Quartet (Churchill College Recital Room, £8/£5)

Saturday, 19th November at 7.30pm. The Orchestra on the Hill plays Tchaikovsky's Second Symphony (Churchill College Hall, tickets on the door).
Website: www.orchestraonthehill.co.uk

Monday, 21st November at 6.30pm. New works by Valerie Ross (Churchill College Recital Room)

Thursday, 24th November at 7.30pm. Martin Hughes and Philip Jenkins play Beethoven's Violin Sonatas, part I (Churchill College Recital Room, £5/£2)

Wednesday, 23rd November at 8.00pm. Murray Edwards MedSoc Charity Concert (The Dome, Murray Edwards College, tickets on the door)

Monday, 28th November at 7.30pm. College Choir Concert (Churchill College Recital Room)